

Pharmakon Plato Drug Culture And Identity In Ancient Athens

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology), deriving from the Greek source term Ἰατρικὴ φάρμακον (*phármakon*), denoting any drug, while the third sense refers to the pharmakos ritual of human sacrifice. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE). *Pharmakon*: the cure or the poison? *F L U T U A N T E* ... In *Plato's Pharmacy*, Derrida traces the meanings assigned to *pharmakon* in Plato's dialogues: remedy, poison (either the cure or the illness or its cause), philter, drug, recipe, charm, medicine, substance, spell, artificial color, and paint.

Amazon.com: Pharmakon: Plato, Drug Culture, and Identity ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE). Was Plato on Drugs? *Becoming Integral: Notes on ...* Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Michael Rinella's *Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens* aims to uncover the politics behind early attempts to regulate intoxicating substances. The book develops a thick description of *ordinary* drug culture in ancient Greece through attention to what substances were available and which professions, from physicians and midwives to seers and priests to magicians and wonder-workers, relied upon such substances.

Sell, Buy or Rent Pharmakon: Plato, Drug Culture, and ... Acknowledged author Michael A. Rinella wrote *Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens* comprising 358 pages back in 2010. Textbook and etextbook are published under ISBN 0739146866 and 9780739146866.

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